

September 2 – 5, 2026

international

masterclass for oboe & bassoon

modern

modern & historical

VEREIN FREUND:INNEN DER



LESSONS & WORKSHOPS:

- **Individual lessons** in oboe (modern) and bassoon (modern & historical)
- **Group sessions** on historical (bassoon only) and modern techniques
- **Masterclasses** focusing on style, interpretation, and repertoire
- **Workshops on specialized topics** such as breathing techniques, contemporary playing techniques, baroque articulation (bassoon only), and reed making
- **Ensemble work**

ADDITIONAL PROGRAM:

- **Instrument exhibition:** Presentation of the latest oboe and bassoon models and accessories by international companies
- **Services:** Instrument check-ups, reed making, minor repairs, consultation, and trial playing
- **Final concert featuring participants**

TARGET GROUPS::

- Students of music universities and conservatories
- Advanced music school students and pre-college programs
- Woodwind teachers
- Professional orchestral musicians
- Advanced amateur musicians

Start: Wednesday, September 2, 2026,
9:00 AM
End: Saturday, September 5, 2026,
5:00 PM (final concert)



Daily schedule: 9:00 AM – approx. 6:00 PM



Music School of the City of Hall in Tirol
Unterer Stadtplatz 16
A-6060 Hall in Tirol, Austria

From **Wednesday, September 2, 2026, to Saturday, September 5, 2026**, an internationally advertised masterclass for oboe and bassoon will take place at the premises of the Music School of the City of Hall in Tirol.

The event offers ambitious musicians of all ages high-quality artistic training with internationally renowned experts.

Course language in German, English and Italian.

registration & fees

Registration exclusively via
the booking platform
(see QR code) or
www.musikschule-hall.at

No single-day participation possible.
Participation with one instructor only
(exception: additional dulcian course)

Application deadline:
June 15, 2026

Registration is only valid once the full course fee has been received in the organizer's account.

- € 350 active participation (oboe/bassoon, 4 days)
- € 150 active participation (dulcian, 2 days only)
(free as an add-on for participants of the 4-day historical bassoon course)
- € 30 passive participation (auditor) per day

Cancellations after June 15, 2026:
only 50% of the fee can be refunded.

scan
& register!





VINCENZO ONIDA
Dulcian

Born in Milan, he studied Renaissance and Baroque bassoon in Geneva and Milan and graduated from the Academy of Fine Arts in Brera, Milan. He has performed internationally and collaborated with conductors such as Alan Curtis, Paul Beier, Monica Hugget, Alfredo Bernardini, Simon Preston, and Alessandro De Marchi. Member of chamber ensembles specializing in 17th-century dulcian repertoire, including Gruppo 600, Quoniam, The Italian Consort, Alta Amici, and Consort Milanese Fagotti Rinascimentali.



DANIELE MULERI
Bassoon, Artistic Director

Professor of bassoon at the Tyrolean State Conservatory since 2004. 2004–2018 Deputy Principal Bassoon of the Tyrolean Symphony Orchestra Innsbruck. **Guest appearances include:** Teatro alla Scala, Vienna Symphony Orchestra, Camerata Salzburg, Maggio Musicale Fiorentino, Orchestra Nazionale della RAI, Rome Opera House, Teatro La Fenice Venice, Orchestra della Radio di Lugano, Lisbon Opera House, Mozarteum Orchestra Salzburg.

IVAN CALESTANI
Historical Bassoon

Since 2021 Professor of Historical Bassoon at MUJK (Music and Arts University of the City of Vienna). Regularly performs with renowned early music ensembles including Concentus Musicus Wien, Europa Galante, Accademia Bizantina, Capella Cracoviensis, Les Musiciens du Prince – Monaco (under the artistic direction of Cecilia Bartoli), Freiburger Barockorchester, Ensemble Zefiro, and Wiener Akademie.



LUKAS RUNGALDIER
Oboe

Professor of oboe at the Tyrolean State Conservatory since 2024; teaching at the Music School of the City of Innsbruck since 2019. Concert activities include performances with the Bavarian Chamber Philharmonic, Orchestra KlangVerwaltung München, Hofkapelle Stuttgart, Virtuosi Italiani, Fiati di Parma, Südtirol Filarmonica, Haydn Orchestra of Bolzano and Trento, and Mozarteum Orchestra Salzburg.

MATTHIAS SCHINAGL
Piano Accompaniment

Studied concert piano and instrumental pedagogy at the Tyrolean State Conservatory. Masterclasses with Sebastian Euler, Norman Shetler, Robert Holl, and Matthias Lademann. Bösendorfer scholarship recipient (2004). Works as a piano teacher and accompanist at Tyrolean music schools and the Tyrolean State Conservatory. Active in various ensembles, as continuo player in baroque ensembles, choir director, and organist.



MONIKA SCHIEFERER
Oboe

Completed degree programs in instrumental and vocal pedagogy (IGP) in piano and oboe at the Tyrolean State Conservatory. Since 1999 teacher for oboe and piano in the Tyrolean Music School System; since 2020 also at the Music School of the City of Hall in Tirol. Freelance oboist with the Tyrolean Symphony Orchestra Innsbruck, Tyrolean State Theatre, Tyrolean Chamber Orchestra Innsbruck, Orchestra of the St. Blasius Academy, Municipal Orchestra Schwaz, Ensemble Walzerklang, as well as in church and wind band music.

referent:innen

contact & ifno

info's

INSTRUMENT EXHIBITION, REPAIRS & REED MAKING

Bernd Moosmann
<https://b-moosmann.de/>

Marchi Fiati Modena
<https://marchifiati.com/>

Reeds'n Stuff
<https://www.reedsnstuff.com/>

Georg Rieger
<https://www.georgrieger.com/>

ARTISTIC DIRECTOR

Daniele Muleri
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ADMINISTRATION & ORGANIZER

Association "Friends of the Music School Hall in Tirol"
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ACCOMMODATION INQUIRIES

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